UC-NRLF
$B 755 248

LONDON AT NIGHT.

A Sketch book by
Frederick Carter.

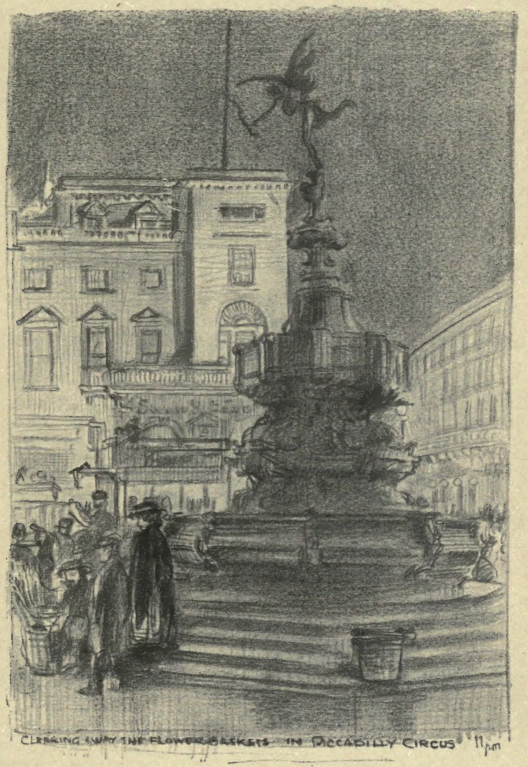
Ex-libris
Charles Atwood
Kofoid
BMC

300

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA

PRESENTED BY
PROF. CHARLES A. KOFOID AND
MRS. PRUDENCE W. KOFOID

LONDON AT NIGHT



A SKETCH-BOOK

by Frederick Carter.

ADAM & CHARLES BLACK, LONDON, W. 1914.

LIST OF TITLES.

i PICCADILLY CIRCUS. (Title page)
ii THE CURVE OF THE QUADRANT, REGENT STREET
iii CLEOPATRA'S NEEDLE.
iv THE MARBLE ARCH.
v THE SCAFFOLD: BUILDING AT NIGHT IN OXFORD STREET.
vi KENSINGTON PALACE GARDENS.
vii HANWAY STREET, TOTTENHAM COURT ROAD.
viii HAMPSTEAD HEATH ON BANK HOLIDAY.
ix AIR STREET, FROM REGENT STREET.
x ELECTRIC LIGHT IN THE TREES ON THE EMBANKMENT.
xi LIBERTY'S CORNER, REGENT STREET.
xii SAINT PAUL'S CATHEDRAL. SOUTH SIDE.
xiii THE ARCHES, UNDER CHARING CROSS.
xiv THE SPHINX ON THE EMBANKMENT.
xv A CHURCH IN REGENT SQUARE.
xvi SAINT MARTIN'S IN THE FIELDS.
xvii MARKET STREET, ST JAMES'
xviii HUNGERFORD BRIDGE.
xix AFTER THE THEATRE; ST. MARTINS IN THE FIELDS.
xx OXFORD CIRCUS.
xxi THE CABRANK ADELAIDE STREET.
xxii THE ALBANY.
xxiii THE NATIONAL GALLERY, FROM TRAFALGAR SQUARE.
xxiv A GARDEN IN THE MALL.

f carter

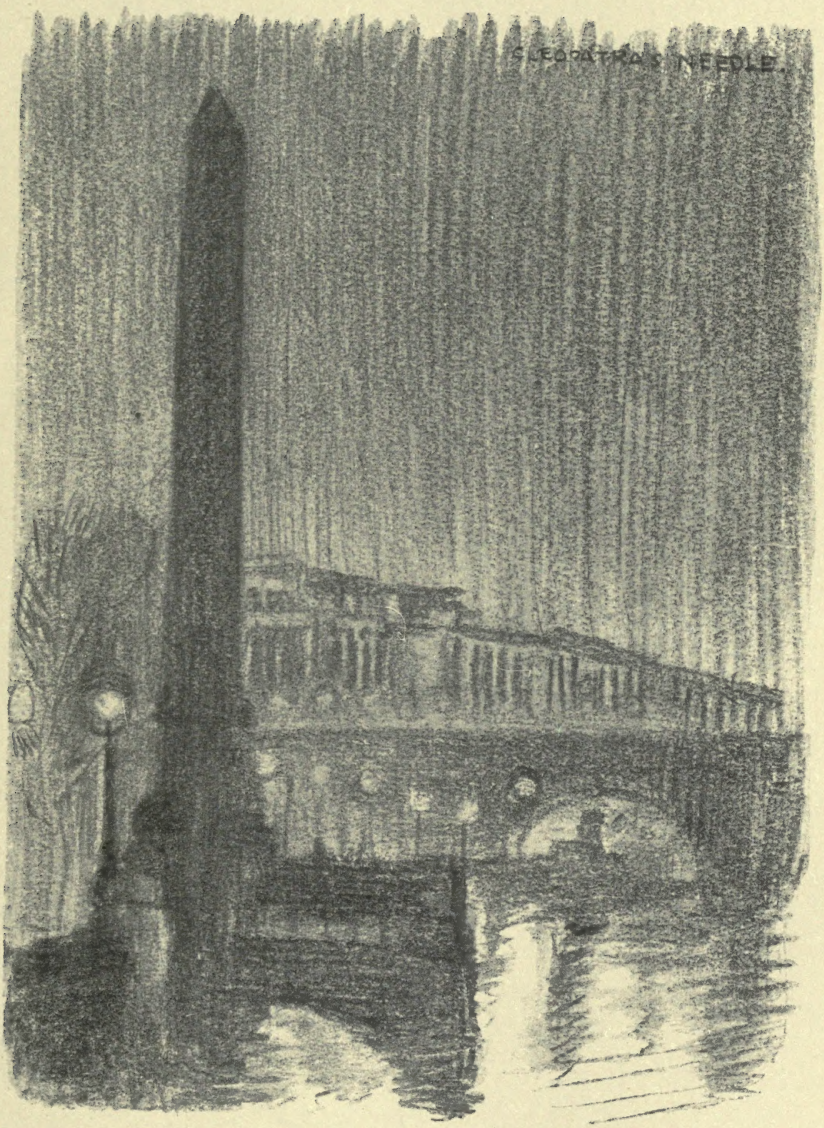
DA684
C37

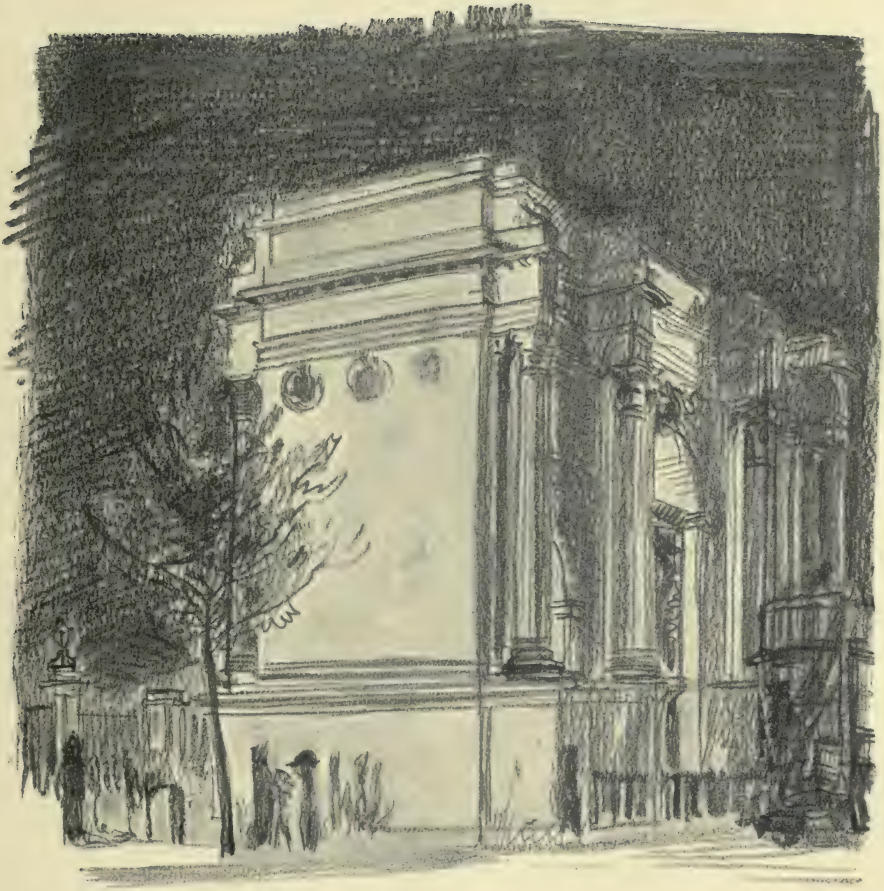
THE CURVE OF THE QUADRANT. REGENT STREET.

M310458

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/londonatnightske00cartrich

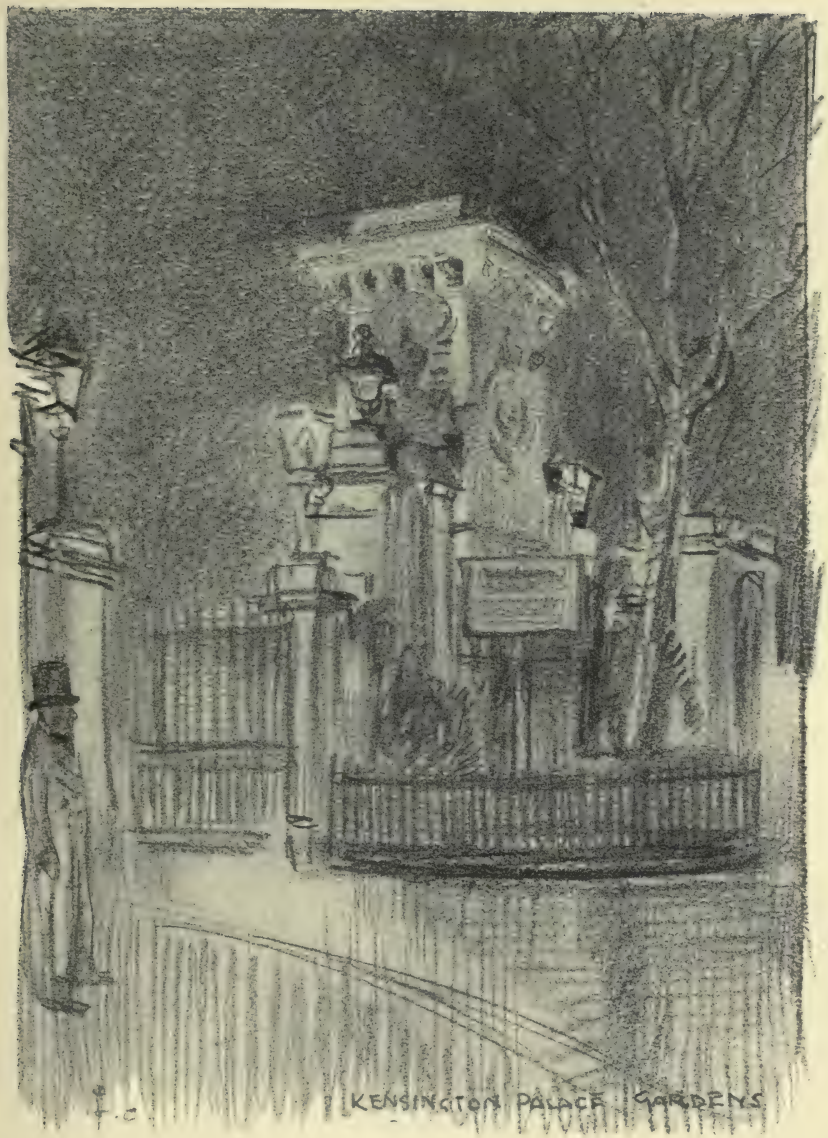

CLEOPATRA'S NEEDLE.



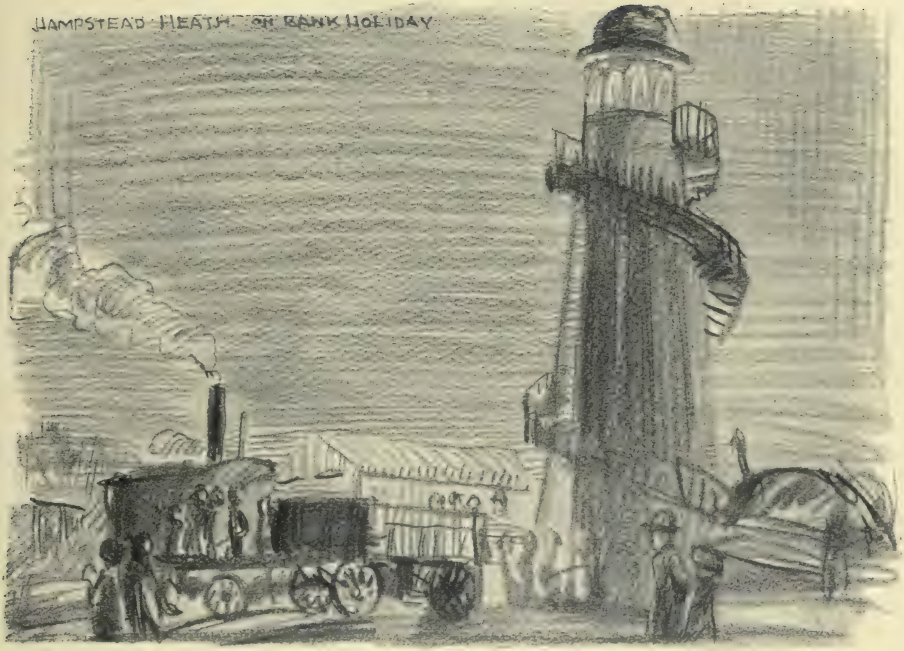
THE MARBLE ARCH

S. Carter
1914

THE SCAFFOLD. BUILDING AT NIGHT IN OXFORD STREET

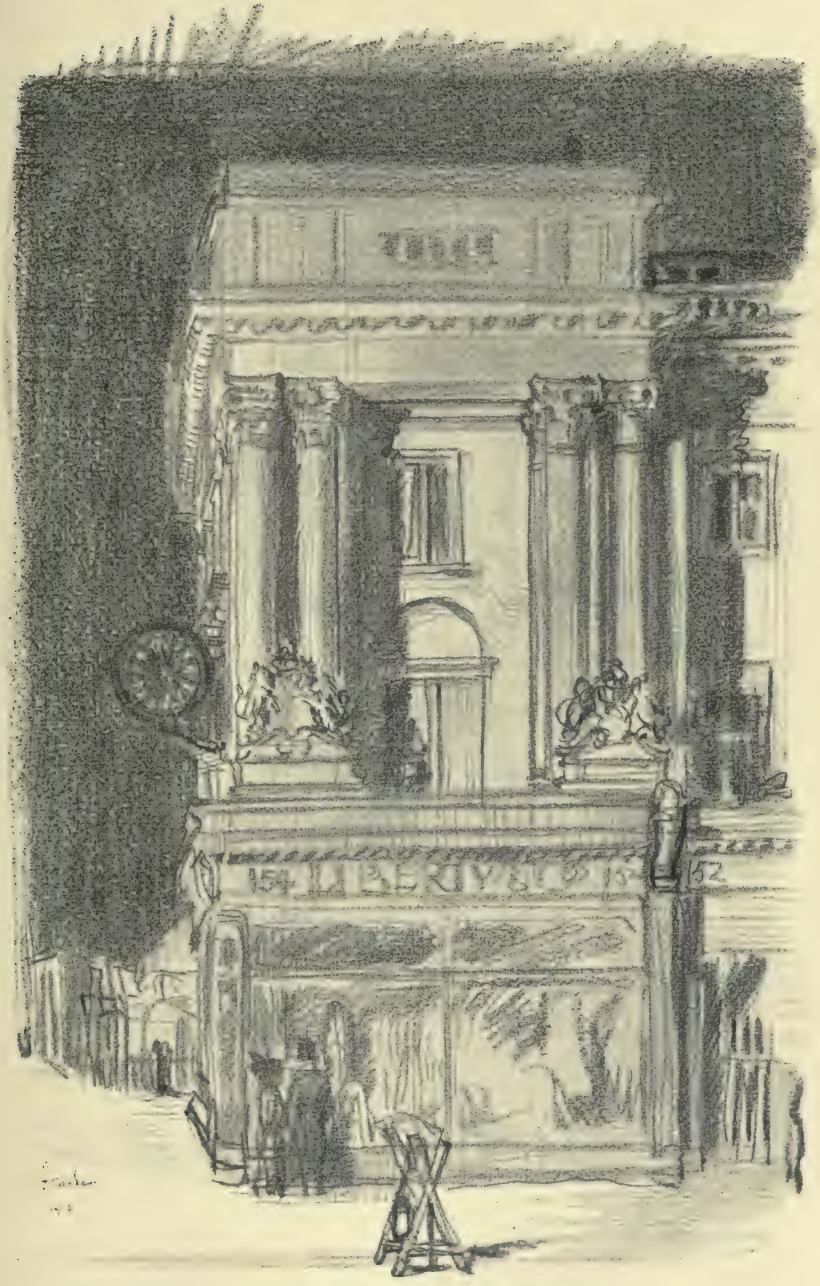

KENSINGTON PALACE GARDENS

HANWAY STREET, TOTTENHAM COURT ROAD.
1914


HAMPSTEAD HEATH ON BANK HOLIDAY

Air Street from Regent Street
1913.

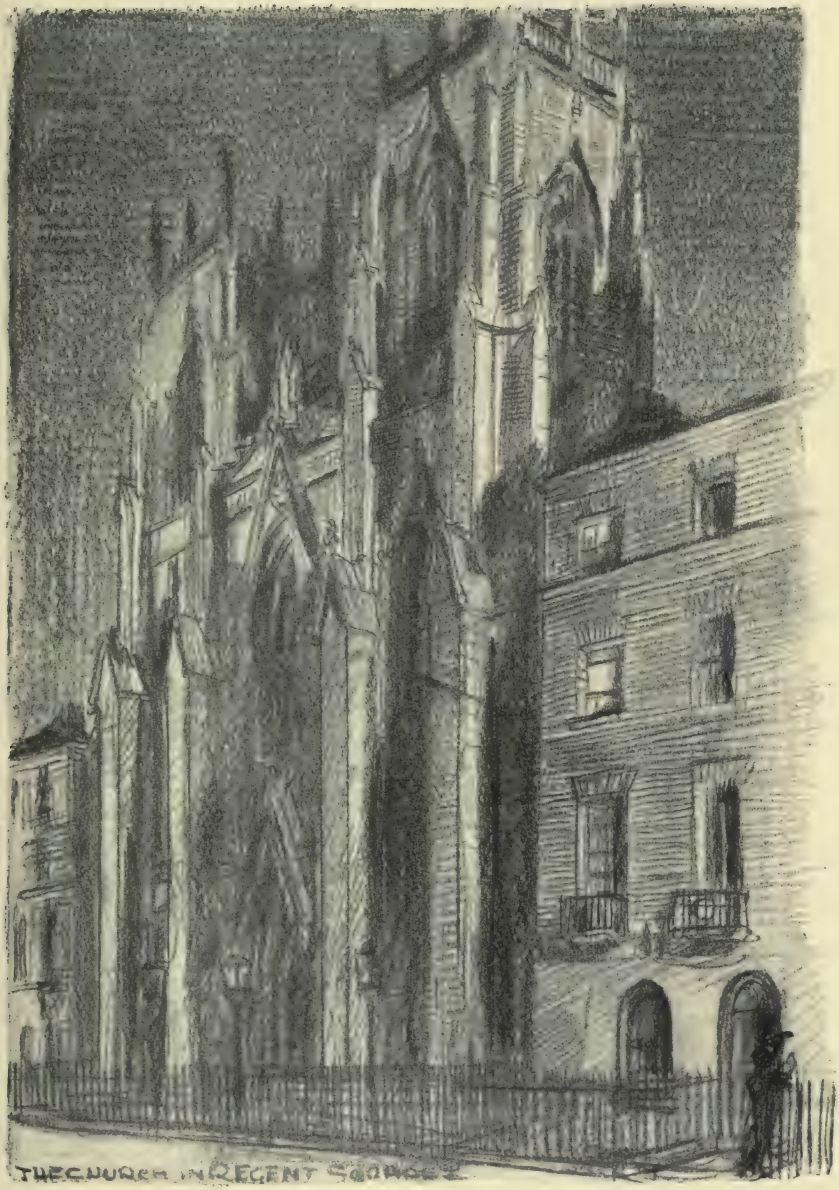
ELECTRIC LIGHT IN THE TREES ON THE EMBANKMENT

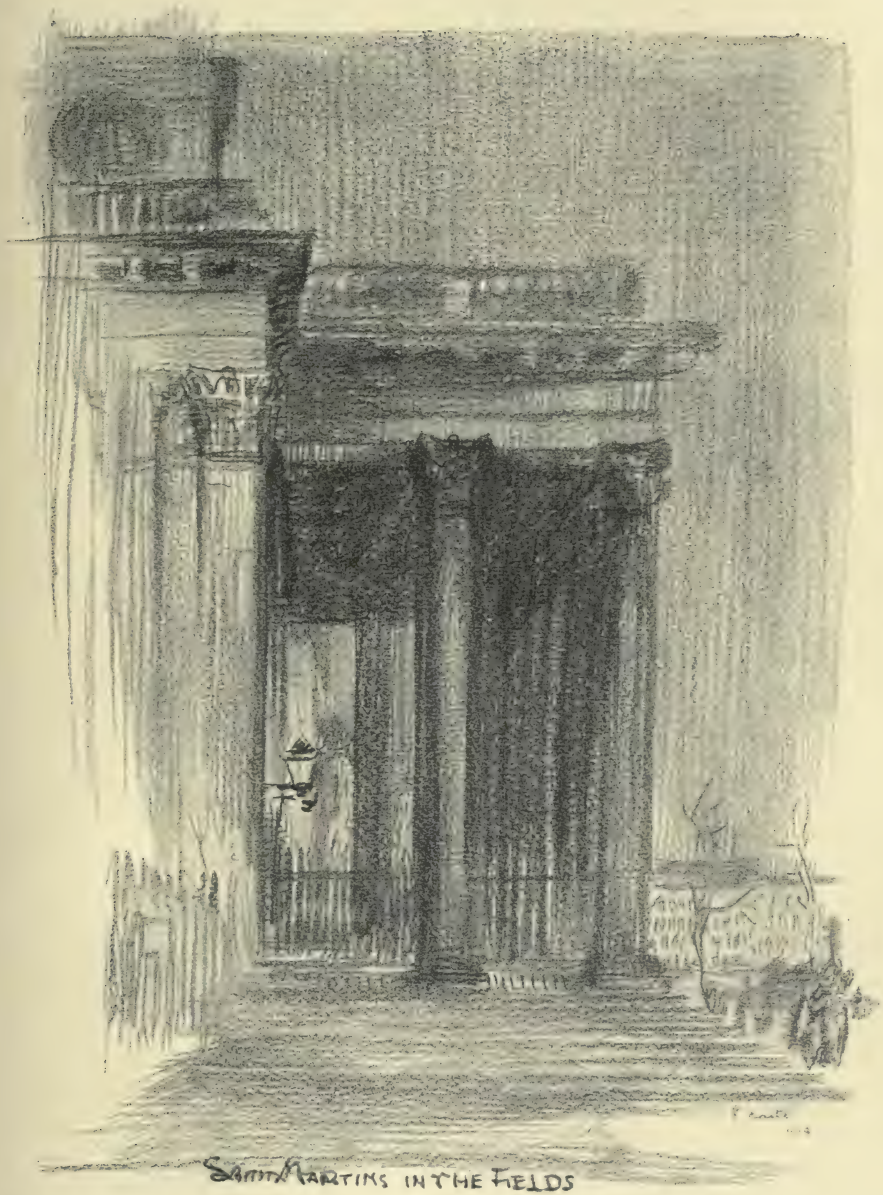


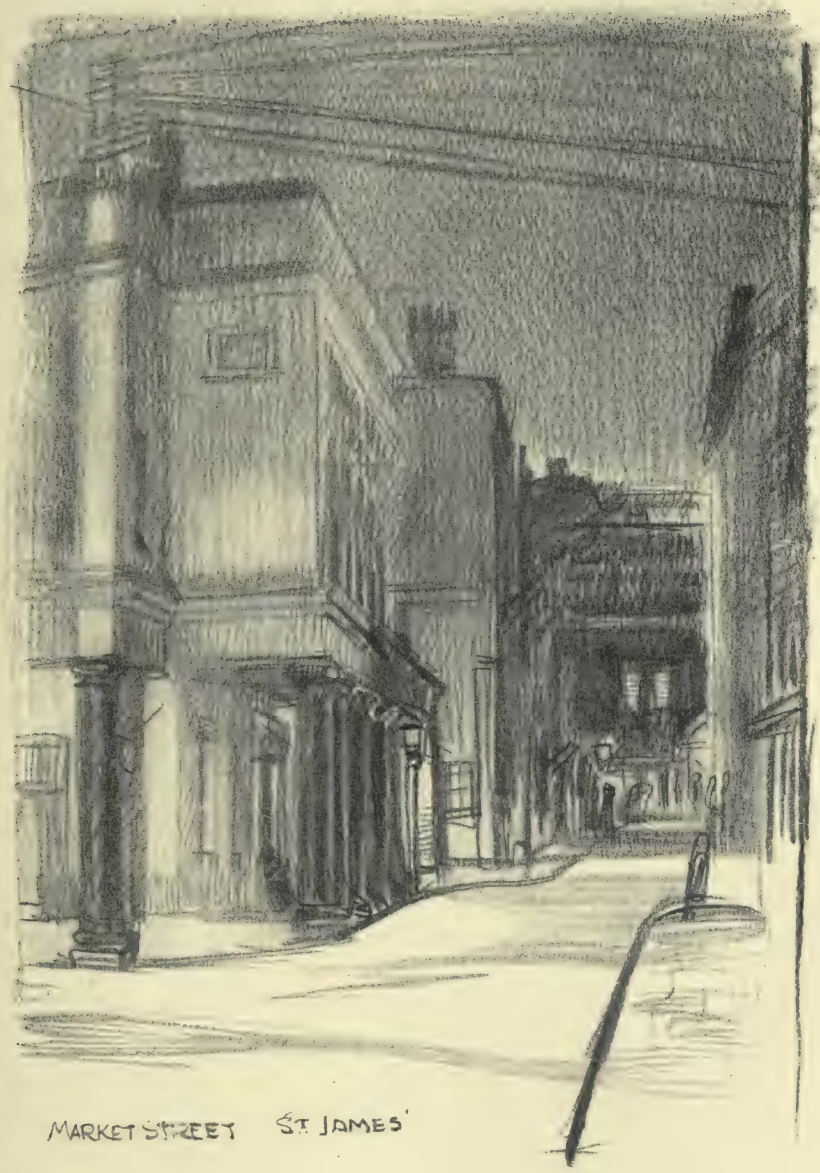
LIBERTY'S CORNER. REGENT STREET.

SAINT PAUL'S CATHEDRAL SOUTH SIDE.

THE ARCHES. CHARING CROSS


THE CHURCH IN REGENT SQUARE


ST MARTINS IN THE FIELDS



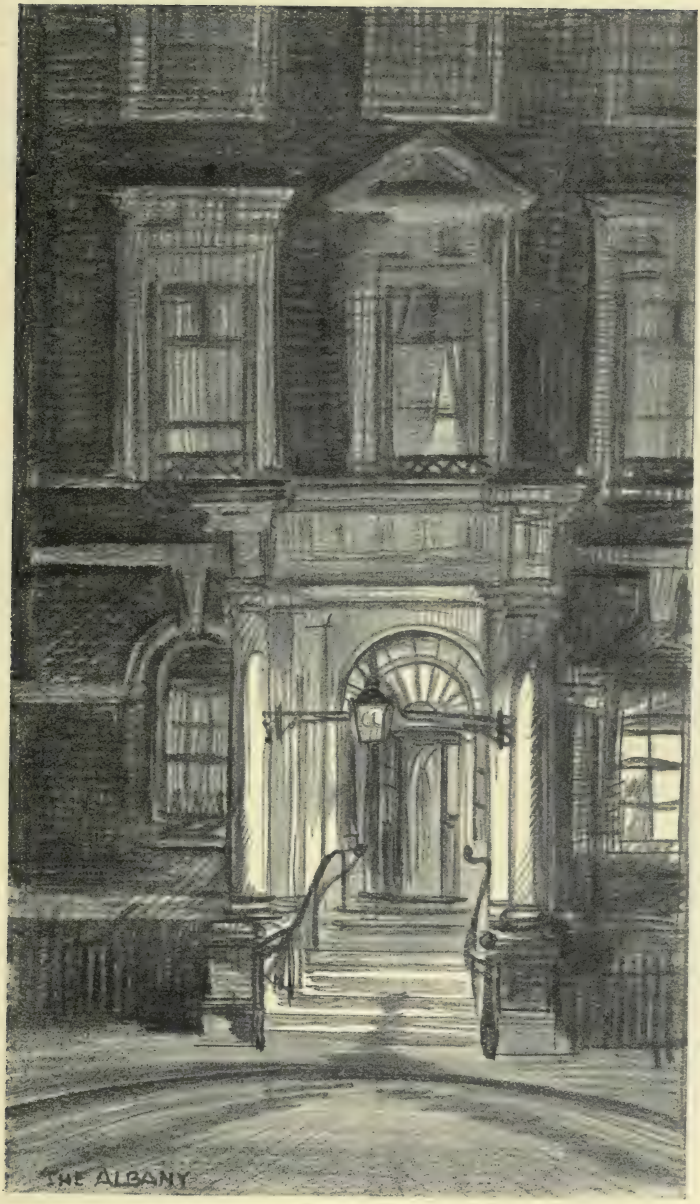
MARKET STREET ST. JAMES'

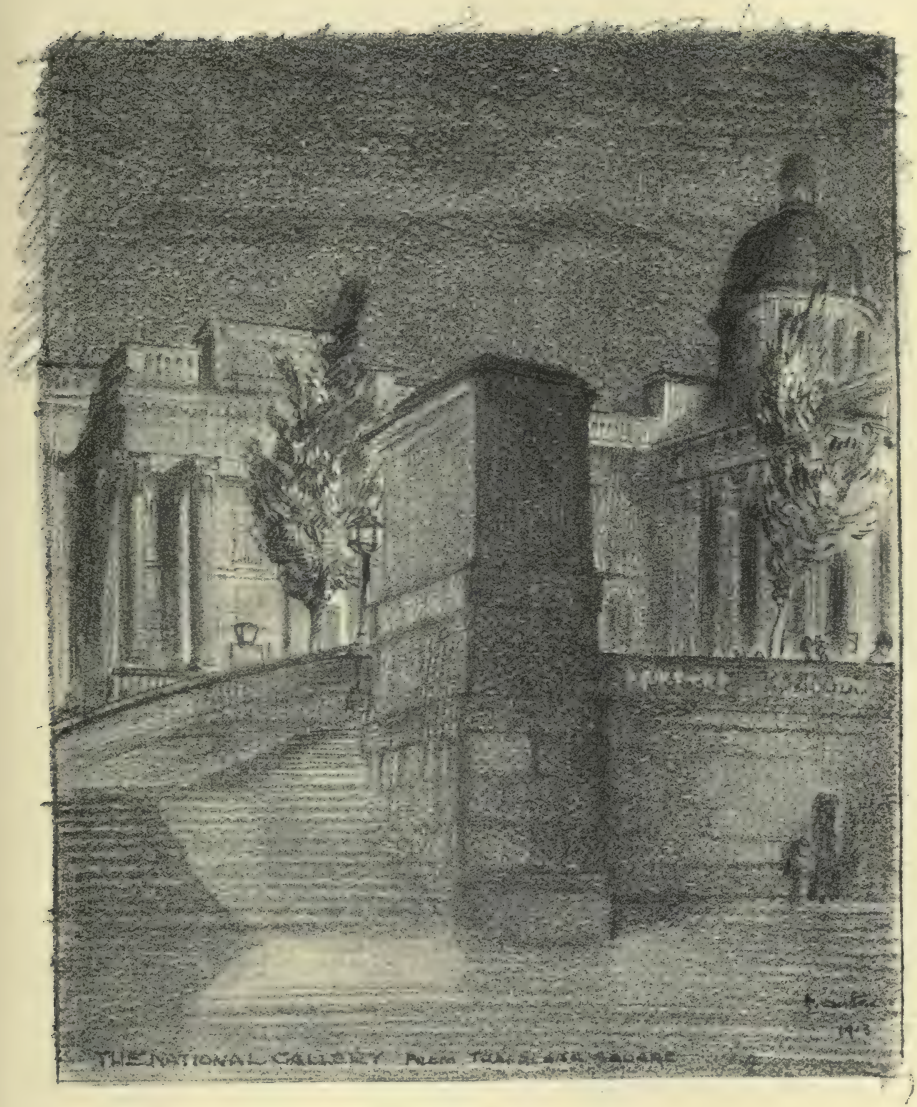
HUNGERFORD BRIDGE

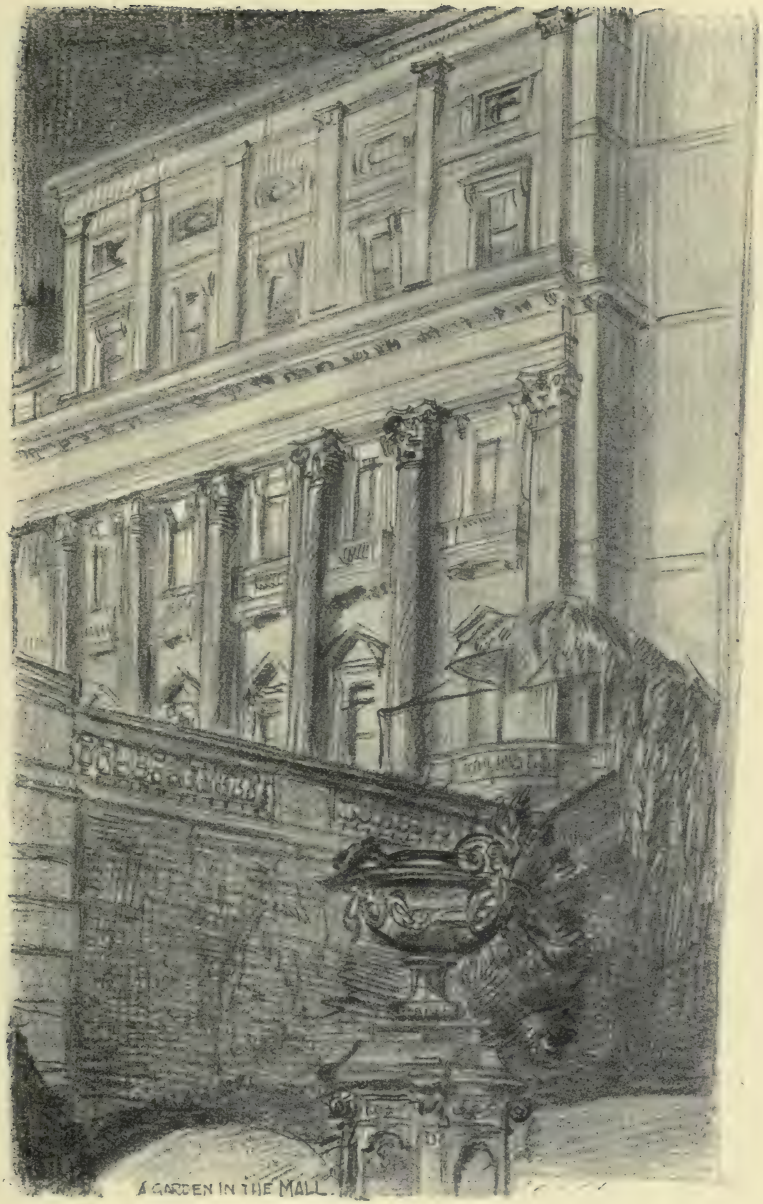
ALTER THE THEATRE ST MARTINS IN THE FIELDS

OXFORD CIRCUS.

"THE COMMERCIAL"
ADELAIDE STREET


THE ALBANY


THE NATIONAL GALLERY



A GARDEN IN THE MALL.

THE ARTIST'S SKETCH BOOK SERIES

Each containing 24 page Reproductions in facsimile from pencil drawings.

Large Square Demy 8vo with artistic cover.

SKETCH BOOKS READY

CAMBRIDGE	by	*Walter M. Keesey*
CANTERBURY	.	*Walter M. Keesey*
EDINBURGH	.	*Lester G. Hornby*
ETON	.	*Fred Richards*
GLASGOW	.	*John Nisbet*
HARROW	.	*Walter M. Keesey*
LONDON	.	*Lester G. Hornby*
LONDON AT NIGHT	.	*Frederick Carter*
OXFORD	.	*Fred Richards*
ROCHESTER	.	*K. Kimball*
STRATFORD-ON-AVON	.	*Gordon Home*
WINCHESTER	.	*Gordon Home*
FLORENCE	.	*Fred Richards*
PARIS	.	*Eugène Béjot*
ROME	.	*Fred Richards*
VENICE	.	*Fred Richards*

PUBLISHED BY
A. & C. BLACK · SOHO SQUARE · LONDON W.

UNIVERSITY OF CALIFORNIA LIBRARY
BERKELEY

Return to desk from which borrowed.
This book is DUE on the last date stamped below.

19Apr'52SA

19Apr52LL

LD 21–95m–11,'50(2877s16)476

M310458